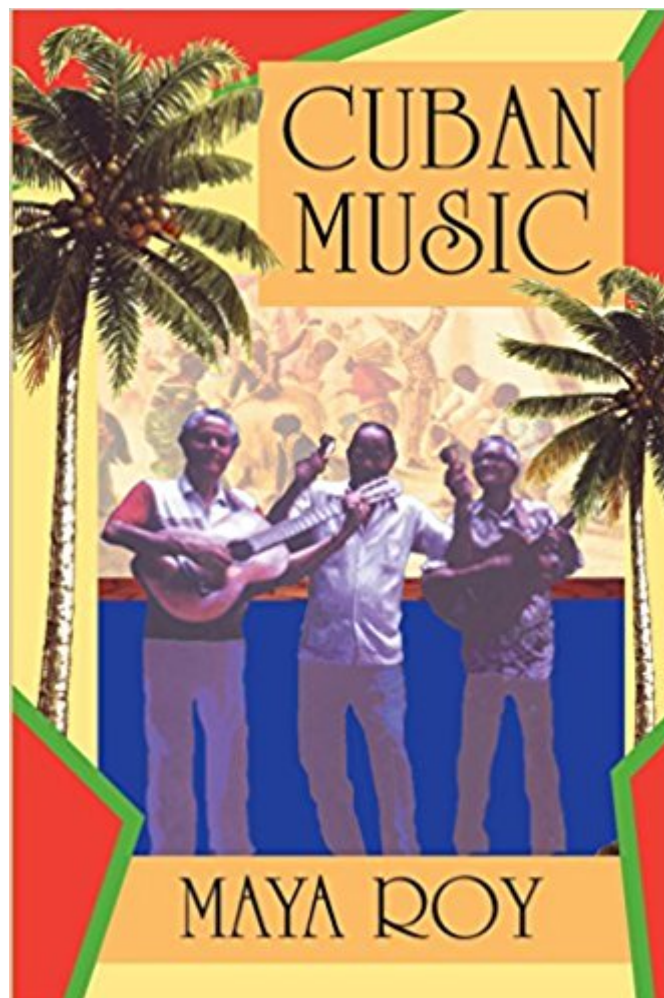




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Cuban Music: From Son And Rumba To The Buena Vista Social Club And Timba Cubana



Synopsis

Native Americans supplied the maracas. African slaves brought drums and ritual music, and Spaniards brought guitars, brass instruments, and clarinets along with European ballroom dancing. The advent of blues and jazz gave new forms to styles of songs, notably feeling songs, which joined the more traditional styles of trova and bolero. Cuban culture represents a convergence of these diverse backgrounds, and the musical heritage presented in this book reflects these traditions as well. In colonial times, African ritual sounds mixed with Catholic liturgies and brass bands of the Spanish military academies. Ballroom dances, including French music from Haiti popular in 18th-century Havana society, existed side by side with the cabildos (guilds and carnival clubs) and the plantations. The son, considered the expression of Cuban musical identity, had its origins in a rural setting in which African slaves and small farmers from Andalusia worked and played music together, developing many variations over the years, including big band music. Cuban music is now experiencing a major renaissance, and is enjoyed throughout the world.

Book Information

Paperback: 246 pages

Publisher: Markus Wiener Publishers (October 1, 2002)

Language: English

ISBN-10: 1558762825

ISBN-13: 978-1558762824

Product Dimensions: 6 x 0.6 x 9 inches

Shipping Weight: 14.1 ounces

Average Customer Review: 4.2 out of 5 stars 4 customer reviews

Best Sellers Rank: #689,275 in Books (See Top 100 in Books) #147 in [Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Ethnic](#) #659 in [Books > History > Americas > Caribbean & West Indies](#) #1830 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Popular](#)

Customer Reviews

From Rumba to rap, Paris-based writer Maya Roy surveys the history of Cuban music, showing how the island's colonial history led to a unique fusion of musical influences from around the world. Cuban Music examines the ritual music of slaves; popular songs and the impact of Catholic liturgies; the roots of dances like the mambo and the cha-cha-cha; and the fate of music after the Communist revolution, when many musicians emigrated and new experimental groups formed by Cubans on

and off the island. Roy also discusses Buena Vista Social Club and the controversies stirred by the film's nostalgic view of Cuba's 1950s "golden age." Copyright 2002 Cahners Business Information, Inc.

With the thawing of the Cold War and the popularity of The Buena Vista Social Club record and film, Cuban music has been enjoying a resurgence around the world. This book helps explain the many musical threads that fused to form the rich musical heritage of Cuba. Roy (musicology, Univ. of Paris) traces the music's development from its roots as ritual music for the original slave population to music since the Cuban revolution and post-Buena Vista Social Club directions. Intervening chapters cover the rumba, cha-cha, jazz, and many lesser-known styles such as comparsas, congas, and the son. The writing style is a bit dry, so it's somewhat difficult to imagine what the early music may have sounded like. There are also numerous mentions of esoteric percussion instruments that few readers will recognize. On the plus side, there is a bibliography, a fairly extensive discography, and a helpful glossary that describes many of the unfamiliar terms. As very few popular histories of Cuban music are available, this slim volume would be a good addition to any music collection or public library serving a Cuban American population. Bill Walker, Stockton-San Joaquin Cty. P.L., CA Copyright 2002 Cahners Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Fine book, honestly. It lives up to my expectations. Reliable info on Cuban music is hard to find in English but here it is. A perfect, solid introduction to Cuban musics.

It's OK.

It was a gift for my brother. He loved it!

Abyl translated into English by Denise Asfar and Gabriel Asfar, Cuban Music: From Son And Rumba To The Buena Vista Social Club And Timaba Cubana by Cuban music expert Maya Roy is an information packed history of Cuba's musical heritage. Individual chapters address ritual music, the rumba, "carnival" celebration music, music since the revolution, and a great deal more in this broad-reaching, nicely organized survey of the unique and lively musical voice of a nation. A superb addition to any personal or academic "World Music History" reference collection or supplemental reading list, Maya Roy's Cuban Music is also available in hardcover (1558762817...).

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